

Sharon McCord – Cantor

Objective

After a long career as Shaliach Tzibbur and music educator, I am combining the two passions of my life - love of music and the teaching of music, with my passion to serve HaShem in my Jewish faith. Since my Smicha through the Aleph Ordination Program, I am pursuing new opportunities to serve a congregation as full Clergy.

Experience

High Holiday Chazzan, Wesleyan University

5781, 5782

Middletown, CT

Described by Rabbi David Teva as “The CEO of the Chaggim,” I work with the student body over the summer to educate them in the larger themes around the High Holidays and coordinate “pods” of students to contribute creative content around the services. In 5781 services were on Zoom so students created audio and video content, led discussions. As Hazzan, I led the bulk of worship services, special piyyutim, High Holiday Nusach, and chanted Torah using High Holiday trope. I am contracted to lead in person this year.

High Holiday Chazzan, Congregation Shaaray Tefila

5779, 5780

Glens, Falls New York

As High Holiday Chazzan for this conservative congregation, I worked closely with their congregational rabbi to perform all the Cantorial duties of High Holiday Chazzan according to Conservative Jewish Traditions – including additional 2nd day Rosh HaShanah, and Musaf, services.

High Holiday Chazzan, Congregation Beth Israel

5765-5778

Charlottesville, VA

Served on a team of lay chazzanim where duties through the years included Rosh HaShanah and Yom Kippur Shacharit, Yizkor, YK Avodah and Junior Congregation leadership. As Choir Director, I trained and directed all choir performances for High Holiday services.

Shaliach Tzibbur - Music Director, Congregation Beth Israel 2006 to present

As 3rd clergy member serving with the Senior Rabbi and Rabbi Educator, I lead or co-lead 20 Kabbalat Shabbat services, assist lifecycle events, direct the synagogue choir, and teach music in the religious school.

Education

Aleph Ordination Program

2016-2021

Cantorial Ordination/Smicha in January 2021. Completed courses in Nusach, Trope, World Jewish Music, Biblical History and analysis, Liturgical study, and pastoral care. DLTI graduate and regular service leadership at Aleph events



Master of Music, Mannes College of Music 1987

Bachelor of Music, Boston Conservatory of Music 1985

Following music education, I have had a distinguished career as music educator and performer, retiring in 2016

Skills

Cantorial services, service leadership and lifecycle officiant, teaching, instrumental and vocal music, pastoral care, Torah study, curriculum development, composition.

Audio and Video Content

Compositions: Smicha Ceremony – <https://www.musmachimot-2021.org/watch>
55'30" 3 Hallel Psalms Composed for Ceremony. 1:00'50" Min HaMeitzar
36'15" Clarinet piece composed for Ceremony

Several services and holiday videos have been preserved on the CBI Facebook page as Facebook Live videos; To view, Like the CBI Facebook Page: <https://www.facebook.com/cbicville> and scroll down to videos

Our Purim Spiel Trailer

<https://drive.google.com/file/d/1uX4SvMZ11mcPMcDEiz8Vj-hjOgEzI363/view?usp=sharing>

Here is the link to the finished Purim spiel: <https://youtu.be/NnQY7BOCAlc>

High Holiday Torah Video:

Torah: <https://youtu.be/u53qhCJ2rl4>

Audio recordings:

Rossi Kaddish for High Holidays:



Im ein ani li, (Julie Silver) featuring CBI Chutzpah choir. Cantor Sharon in English



Psalm 150 Virtual Choir Video:

https://drive.google.com/file/d/12wV5llolPw47_ehgY7Ckahvt1cpv8XH4/view?